

# VENICE FILM WEEK AND VERONA INTERNATIONAL FILM FESTIVAL COMBINE FORCES

August 21st, 2016



**FOR IMMEDIATE RELEASE**

## VENICE FILM WEEK AND VERONA INTERNATIONAL FILM FESTIVAL COMBINE FORCES

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**VENICE, IT– August 21, 2016** – Verona International Film Festival and Venice Film Week announced the winners of its competition categories. Top awards went to *Like A Cast Shadow*, *Figurine*, *Free* and *Yximalloo*. The award winning films of both festivals will be screened on September 1<sup>st</sup> and 2<sup>nd</sup> 2016 at the Casa del Cinema in Venice during the first annual ‘Contemporary Cinema Now’ event.

Selected from more than 2.000 submissions, this year’s Festival includes 60 features, 119 short films, 68 experimental films, and 16 LGBT films from 28 countries. This year’s award winning films include 1 world premiere, 3 international premieres, 5 European premieres, 7 Italian premieres and 3 Venice premieres.

### **TWO FESTIVALS, TWO VISIONS, ONE LOCATION**

Two very different film festivals in their respective fields combine forces and dates while retaining their distinct and target audiences.

The move will create one distinctive audience festival with a focus on quality, diversity and dialogue.

### **VERONA INTERNATIONAL FILM FESTIVAL**

A film festival focussing on the complexity of human relationships set in Shakespeare's city of love Verona, Italy. Does it get any better than this?

The Verona International Film Festival presents films which revolve around relationships in their different forms whether spiritual, physical, interpersonal, familial, and humanitarian and

can even touch upon relationships between nations and political parties. Films can tackle the complexity, ever-changing dynamics, adversity, and multi-faceted aspects pertaining to these different types of relationships.

### **VENICE FILM WEEK**

The Venice Film Week is an annual event showcasing independent films with an edge. The VFW focuses on the unconventional, the unusual, the underground, the intuitive, the innovative, the minimalistic and the true artists of our time.

The winners and awards are as follows:

#### **VIFF BEST NARRATIVE FEATURE FILM AWARD (Italian premiere)**

##### **Like A Cast Shadow (Germany) by Michael Krummenacher**

*Sibylle, a pragmatic architect, mother and wife, witnesses a fatal accident of a woman her age while on vacation in Italy. Devastated by this, the perception of her life and her family starts to change. Something inside of her has been set in motion that seems to endanger everything which she has defined herself by...*

Screening on September 1st or 2nd (tbc) at La Casa del Cinema in Venice.

#### **VFW BEST NARRATIVE FEATURE FILM AWARD (Italian premiere)**

##### **Figurine (Canada) by Hans Olson**

*Karin leads a quiet life working at a truck wash and ushering part-time at the hockey arena. Her solitary routine is broken when she meets James, a truck driver seeking work closer to his children. As autumn approaches winter, Karin opens herself to the possibility of romance.*

Screening on September 1st or 2nd (tbc) at Casa del Cinema in Venice

#### **VIFF BEST DOCUMENTARY FEATURE FILM AWARD (Italian premiere)**

##### **Yximalloo (Ireland) by Tadhg O'Sullivan and Feargal Ward**

*In a quiet Dublin suburb, in a strange and cluttered house, silence and uncertainty reign. Amongst the countless cassettes, records, posters and mementoes of a career on the margins of marginal music, Yximalloo considers his future. Across the smoke-filled room, his partner passes another day at his ancient computer, glancing habitually at the CCTV monitors, pausing to talk to the cat. Yximalloo is uncertain. He cannot sleep. He misses Japan. He has nothing to do. Dressed in green lycra leggings, glove puppets on his hands, he sets out once more to win over a tiny Dublin audience... Yximalloo is a unique portrait of unique and difficult man, his inability and unwillingness to fit in and the countless conflicts that threaten to tear him apart.*

Screening on September 1st or 2nd (tbc) at La Casa del Cinema in Venice.

#### **VFW BEST DOCUMENTARY FEATURE FILM AWARD (Italian premiere)**

##### **Free (Croatia) by Tomislav Zaja**

*Free follows the path to freedom of a group of people with intellectual disabilities that are locked away in Croatian institutions. The only things that Ivan, Enes, Tina, Kruno, Mirko, Tomo have in common is that they are outcasts of society and they dream of freedom: we see them institutionalised and we watch what it's like to be isolated, deprived of privacy and of one's rights to make decisions regarding their own life. One day they are informed that they will be released. After decades spent in institutions, a new beginning awaits them: Ivan has always wanted to be a police officer, Enes buys a video camera and starts to document his everyday life, Tina and Kruno want to get married, Mirko and Tomo dream of becoming football coaches at their favourite local club, Silvia starts singing in the church choir,*

*Andjelko is trying to find a girl and a job... The camera observes them, capturing their perspective on the biggest change of their lives while they try to fulfil their long-postponed dreams. It is a good opportunity for all of us, those who never had anything to do with these institutions, to start reflecting on our own lives, our freedoms, and the things we take for granted in our societies.*

Screening on September 1st or 2nd (tbc) at Casa del Cinema in Venice

**VIFF BEST NARRATIVE SHORT FILM AWARD (international premiere)**

**Girl - Chapter 1 & 2 (Denmark) by Mie Skjoldemose**

*GIRL - Chapter 1 & 2 is a coming of age shortfilm, that shows two ages of girl's adolence life. The shortfilm is a visuel and sonic experience with elements from the musicvideo-genre.*

Screening on September 1st or 2nd (tbc) at La Casa del Cinema in Venice.

**VFW BEST NARRATIVE SHORT FILM AWARD (Venice premiere)**

**Little Block of Cement with Dishevelled Hair Containing the Sea (Spain) by Jorge Lopez Navarrete**

*A dog and a mare embark upon a voyage together. With every step they take, the differences between them become inevitably clearer, and yet the profound mutual knowledge they develop over time shows the potential to suddenly produce a luminous moment between the two.*

Screening on September 1st or 2nd (tbc) at Casa del Cinema in Venice

**VIFF BEST ANIMATED SHORT FILM AWARD (European premiere)**

**The Red Witch (United States) by Aron Bothman**

*A geologist on Mars fights alone to uncover the planet's secrets before the green of terraforming covers it forever.*

Screening on September 1st or 2nd (tbc) at La Casa del Cinema in Venice.

**VFW BEST ANIMATED SHORT FILM AWARD (European premiere)**

**Schirkoa (India) by Ishan Shukla**

*In the city of bag-heads, a senate member faces a tough choice between political career, brothels and love for a mysterious woman. A choice that will transform his life and the city in unimaginable ways.*

Screening on September 1st or 2nd (tbc) at Casa del Cinema in Venice

**VIFF BEST DOCUMENTARY SHORT FILM AWARD (international premiere)**

**An Italian Marriage (United Kingdom) by Mia Frigieri-Baldwin**

*An exploration of love, marriage and compatibility between two people who have shared a greater part of their adult lives together. This is the Italian Marriage.*

Screening on September 1st or 2nd (tbc) at La Casa del Cinema in Venice.

**VFW BEST DOCUMENTARY SHORT FILM AWARD (European premiere)**

**Sea With No Name (Finland) by Emilia Linnakoski**

*Desert. Sand blowing in eyes, back bent down, limbs heavy of waiting. Wallpapers reflecting the light beams from cars outside on the streets. Hands reaching warmth under the blanket or resting on thermostat. When rejection and abandoning has beaten you repeatedly they sculpt themselves in human memory, all the way through your body. Landscape in Tuula's eyes is silent, days resemble one another, then suddenly a song blossoms in this desert, like a flower waking up at night. In that song she reveals herself to us. What kind of a prison has she built with only one feel - fear of abandoning?*

Screening on September 1st or 2nd (tbc) at Casa del Cinema in Venice

**VIFF BEST EXPERIMENTAL FILM AWARD (international premiere)**

**Plethora (Germany) by Annique Delphine**

*PLETHORA is an experimental film exploring female sensuality, beauty, and desire versus the powerlessness women can feel when faced with societal expectations of gender roles and relationships formed by patriarchal systems.*

Screening on September 1st or 2nd (tbc) at La Casa del Cinema in Venice.

**VFW BEST EXPERIMENTAL FILM AWARD (European premiere)**

**Dryad (France) by Thomas Vernay**

*The wind blows, noises of armor resound. A knight escorts a young woman athwart plains. The thunder begins to scold, clouds invade the landscape. The knight, worried, stares the castle on the horizon. The end is close.*

Screening on September 1st or 2nd (tbc) at Casa del Cinema in Venice

**VIFF BEST STUDENT FILM AWARD (world premiere)**

**Pipe Dreamer (Denmark) by Izzy Bautista**

*Small town Uri is a satellite in Copenhagen, floating around and searching for his place in the city. One night he accompanies a young drag queen on the way to the metro, and their short conversation inspires him to transcend fear and start living a little more flamboyantly.*

Screening on September 1st or 2nd (tbc) at La Casa del Cinema in Venice.

**VFW BEST WEB SERIES AWARD (European premiere)**

**Midnight Walk (Australia) by Mathilde Nocquet**

*Midnight, hidden by sunglasses and a badass vinyl disguise, a mysterious brunette is looking for her victim. Plunged into darkness, a car park is the stage of her next murder.*

Screening on September 1st or 2nd (tbc) at Casa del Cinema in Venice

**VIFF BEST LGBT FILM AWARD (Italian premiere)**

**Cecil & Carl (United States) by Elvis Leon, Gaston Yvorra**

*Cecil has lived alone in a giant house ever since Carl, his partner of 43 years, was diagnosed with advanced dementia and admitted to a nursing home. Not about grand gestures of love or being gay, this story focuses on commitment and the duties that come with it.*

Screening on September 1st or 2nd (tbc) at La Casa del Cinema in Venice.

**VFW BEST UNDERGROUND FILM AWARD - Italian premiere**

**Maniacs (Sweden) by Isabella Carbonell**

*A girl goes to visit her sister who has been impossible to reach since being released from a psychiatric ward. She had been admitted for undressing in front of her colleagues, losing her job in the process. When the girl arrives at her sister's apartment she realizes that things are much worse than she could have imagined. The sister has not eaten for several days, has killed her pets, covered all the windows with dark plastic bags and has let two strangers into her home. The healthy sister, paralyzed by anxiety, tries to understand what is going on and how this could have happened. But to her surprise, her sister claims to be anything but in bad shape. On the contrary, she says that she has never been happier since she turned her back on the outside world.*

Screening on September 1st or 2nd (tbc) at Casa del Cinema in Venice

**VIFF BEST DANCE FILM AWARD (Venice premiere)**

**Abismo (Canada) by Pablo Diconca**

*A man and a woman drifting on a raft, dance with their instincts by choosing the only possible escape...*

Screening on September 1st or 2nd (tbc) at La Casa del Cinema in Venice.

**VIFF VERONA NEW VISION AWARD (Italian premiere)**

**Sway (Hong Kong) by Faiyaz Jafri**

*Sway is a non-narrative computer generated film that celebrates body hair and rock gods.*

Screening on September 1st or 2nd (tbc) at La Casa del Cinema in Venice.

**BEST ITALIAN CINEMA NOW AWARD - Venice premiere**

**Siblings by Luca Sironi**

*Armando and Emma are part of a religious group named "New Reborn Christians". Their task is going door to door, redeem sinners and convert faithless people. Every day the same routine. They strictly follow the precepts of the Scriptures, practicing day by day what they profess. Inside the walls of their house, they live a rigorous and moderate life, no distractions are allowed. Temptations exist only to be endured. Their life always flowed this way. They know each other perfectly, and words have become useless in their relationship. An unchangeable life. The only one they know.*

Screening on September 1st or 2nd (tbc) at Casa del Cinema in Venice

**OFFICIAL SELECTION OF 2016 VERONA IFF AND VENICE FILM WEEK:**

**VIFF NARRATIVE FEATURE FILMS - official selection 2016**

Like A Cast Shadow (Germany) by Michael Krummenacher

Journey To The Mother (Russian Federation) by Mikhail Kosyrev-Nesterov

Man overboard (Belgium) by Geraldine Doignon

The Missing View (China) by Xiaolei Zhao

Julia.Kaska.Miranda (Poland) by Agnieszka Maskovic

The Forest (Thailand) by Paul Spurrier

Road to the Sky (China) by Yi Wang

Ditches (Argentina) by Francisco Joaquin Paparella

Cold Matchstick (Portugal) by Ricardo Franco

Problemski Hotel (Belgium) by Manu Riche

**VFW NARRATIVE FEATURE FILM - official selection 2016**

Cesium and a Tokyo Girl (Japan) by Ryo Saitani

Capsule (United Kingdom) by Andrew Martin

Figurine (Canada) by Hans Olson

Rules of The Game (France) by Ambroise Carminati

Backtrack (France) by Baptiste Drapeau

The Apprentice (Turkey) by Emre Konuk

Day Six (Mexico) by Juan Pablo Arroyo Abraham

Mile End (United Kingdom) by Graham Higgins

Malady (United Kingdom) by Jack James

Dasein (India) by Shailik Bhaumik

1400 (Singapore) by Derrick Lui

Ben and Ara(United States) by Nnegest Likke  
Billion Star Hotel (Romania) by Alecs Nastoiu  
Smile Again, Jenny Lee (United) States by Carlo Caldana  
Ludo (Faroe Islands) by Katrin Ottarsdottir  
Intersection (United States) by Tim French  
Hollywood Mouth 2 (United States) by Jordan Mohr  
Pop-Up (Australia) by Stuart McBratney  
Prisoner X (Canada) by Gaurav Seth  
On The Horizon (Canada) by Pascal Payant  
Demning/Dam (Norway) by paul tunge  
The Answer (India) by Pavan Kaul  
Sole Proprietor (United States) by Dan Eberle

#### **VIFF DOCUMENTARY FEATURE FILMS - official selection 2016**

I do know my way home (United Kingdom) by Rahim Moledina, Andrea Mendonca  
Behind The Door (Denmark) by Martin Svinklov , Rune Bundgaard  
Yximalloo (Ireland) by Tadhg O'Sullivan and Feargal Ward  
The Ability Exchange (United States) by Bing Wang  
A Brilliant Genocide (Australia) by Ebony Butler  
Bird in the Room (Israel) by Ari Davidovich  
Sixty Spanish Cigarettes (Spain) by Mark John Ostrowski  
After Spring, the Tamaki Family... (Taiwan) by Huang Yin-Yu  
Tashi And The Monk (India) by Andrew Hinton, Johnny Burke  
Paper Stars (United States) by Josh Steinbauer  
Sacred Loves (Brazil) by Dener Giovanini

#### **VFW DOCUMENTARY FEATURE FILM - official selection 2016**

Fishermen's Conversations (United Kingdom) by Chiara Bove Makiedo  
Alaya - Moments of creation (Austria) by Judith Barfuss  
Armanii, from the famous Manakia to I'm not famous... (Romania) by Toma Enache  
No Kids for Me, Thanks! (Canada) by Magenta Baribeau  
Ukraine. Paralipomenon. A Chronicle of Omissions (Italy) by Yulia Matsiy  
The Way of the Brave (United States) by Henrik Larsson  
Cheri News (United Kingdom) by Rahim Moledina  
I do know my way home (United Kingdom) by Rahim Moledina, Andrea Mendonca  
The Garden of Hope (France) by Laurence Guenoun  
Where the hills are greener (France) by Oliver Dickinson  
Orphans of the Genocide (United States) by Bared Maronian  
Free (Croatia) by Tomislav Zaja  
Pierpaolo (Spain) by Miguel Angel Barroso  
People of Love and Rage (Germany) by Stefano Casertano  
Aurelia(France) by Katia Viscogliosi & Francis Magnenot  
Arlette. Courage is a muscle (Germany) by Florian Hoffmann

#### **VIFF NARRATIVE SHORT FILMS - official selection 2016**

Sleeping Wonder (Italy) by Alberto Rizzi  
Dog days (Belgium) by Janet van den Brand  
Catherine (Canada) by Jarrod R.F. Hachey  
Wabi-Sabi (Hungary) by Stef de Hoog  
The sleep of the amazons (Belgium) by Berangere McNeese

The Father (Czech Republic) by Václav Huleš  
Oracle (United States) by Christopher Lange  
Adelmo (Italy) by Gianluca Fedele  
Sad Spirit (Netherlands) by Angelo Raaijmakers  
Uncanny Valley (Argentina) by Federico Heller  
Girl - Chapter 1 & 2 (Denmark) by Mie Skjoldemose  
Condolences (United Kingdom) by Karen Veninga-Zaricor  
Gorilla (France) by Tibo Pinsard  
Twilight (Cuba) by Juan Pablo Daranas Molina

**VFW NARRATIVE SHORT FILM - official selection 2016**

Americano (United States) by Alexander Maxwell  
Masked (Brazil) by Andrea Prado  
Texting: A Love Story (United States) by Jeanette L. Buck  
In Search of America Inshallah (United States) by Danish Renzu  
Remains (Israel) by Yotam Ben-David  
Wander (United Kingdom) by Connor O'Hara  
The Wolf of Enfield (United Kingdom) by Peter Findlay  
Sixty Four (Germany) by Tiemo Weidemann  
Uncle Phil (United States) by Alvaro Congosto  
Aestas (Canada) by Guillaume Comtois  
Ghost Walk: The Farm (United States) by Steve Olander  
Three Years (United States) by Dennis Trifonov  
Don't You Forget About Me! (United States) by Anthony L. Mariani  
Lady Luck (United Kingdom) by Jo Lewis  
25.12 (Australia) by Stella Dimadis  
Brenda (Ireland) by Matteo Bertoli  
The Parcel (South Africa) by Hayden Phipps , Brett Williams  
Here's Jane (United States) by JoLane Lentz, Bobby Hewitt  
Seeking Valentina (United States) by Armin Nasser  
BitterSweet (United States) by Akassia Goncalves  
I-EMME (Italy) by Alberto Mosca  
Bitch, Popcorn & Blood (France) by Fabio Soares  
Innocence (Turkey) by Yasemin Demirci, Adrian Axel  
Mousse (Sweden) by John Hellberg  
CI: A Tedd Talkumentary (United States) by Martin Sweeney  
The Journey of Little Red Cap inside of the Wolfs Belly (Ukraine) by Lidiya Huzhva  
Vandal (United States) by Felipe Vara de Rey  
The Flight of Iro and Casper (United Kingdom) by Paul Herbert  
The Story of 90 Coins (China) by Michael Wong, Gao Xiaofei  
Gu (Portugal) by Pedro Marnoto Pereira  
'M A Murderer (Bangladesh) by Tareq Kawser  
Pipo (Philippines) by Richard Soriano Legaspi  
Blood of My Blood (Russian Federation) by Agniia Galdanova  
Like A Summer Sonata (Germany) by Natalie MacMahon  
Your Ring No Longer Fit My Hand (Hong Kong) by Laurence Tong  
Lupus Perditus - The forsaken Wolf (Germany) by Christian Slezak  
The Writer (Italy) by Emanuele Mengotti  
Yours Accidentally (United Kingdom) by Steven Forrester  
Rabbits (Germany) by Marlene Pardeller, Selina Becker

Lovelost (Japan) by Miwa Ono  
An Angry Man (Denmark) by Jannik Dahl Pedersen  
The Green Bench (United States) by Jim Likens  
The Search for Cleopatra's Crown (United States) by Mick Cusimano  
The Second Move (Italy) by Nicolo Tagliabue  
Maya (United Kingdom) by Veemsen Lama  
Midnight Walk (Australia) by Mathilde Nocquet  
Endless Ache (Lebanon) by Jamale Abou Hamad  
Twilight (Cuba) by Juan Pablo Daranas Molina  
Promenade (Argentina) by Cirila Luz Ferron  
Horn (Korea, Republic of) by Byun, Sungbin  
Between Black and White (Greece) by Socrates Alafouzou  
Formol (Canada) by Mikaël Huot  
Fragments of May (United Kingdom) by Maria Pia Fanigliulo  
Prison Door (Ireland) by Kevin McCann  
Everything Will Be Okay (Austria) by Patrick Vollrath  
Nelly (Austria) by Chris Raiber  
Still (Germany) by Lily Erlinger  
The Brother (Germany) by Christian Becker, Oliver Schwabe  
Thirst For Life (Germany) by Michael Siebert  
Black Mountain (Germany) by Nicholas Mockridge / Lilja Rupprecht  
Little Block of Cement with Dishevelled Hair Containing the Sea (Spain) by Jorge Lopez Navarrete

#### **VIFF DOCUMENTARY SHORT FILMS - official selection 2016**

Come fa il gecko con la farfalla (Italy) by Martina Amato  
Paolos Dream (Greece) by Kirineos Papadimatos, Giannis Avramopoulos  
Sara Levy Cohen (Israel) by Zohar Melinek  
Diane - Jacques - Raymonde (Canada/Belgium) by Hubert Fiasse, Yannick Nolin  
Ciutat Meridiana (Spain) by Graziana Saccente, Maria Antonia Duque, Maite Redondo, Bally Valdivieso, Alazne Vazquez  
Her Name (Italy) by Pedro Lino  
A Conscious Dream (Italy) by Federico Telerman, Nicolas Uboldi  
Match: A Tinder Tale (United States) by Joshua DeFour  
Last Words (Australia) by Lucas Jatoba, Andrew Goldie  
An Italian Marriage (United Kingdom) by Mia Frigieri-Baldwin

#### **VFW DOCUMENTARY SHORT FILM - official selection 2016**

Lamerica (United States) by Stefano Galli  
Today I acknowledge (Germany) by Jessica Hahner  
Alegria - A Humanitarian Expedition (Switzerland) by Christoph von Toggenburg  
For Those Who Still Exist (Germany) by Kevin Kopacka, Raoul Kopacka  
Moving Forest (France) by Emmanuel Coquelou, Yanette Shalter  
Essence - Living in balance (Belgium) by Herman Marynissen  
The Cliff (Russian Federation) by Volga Karantsova  
The Homeless Beat (United States) by Mark Kurlyandchik  
Velvet Prisons: Russell Jacoby on American Academia (United States) by Kurt Jacobsen, Warren Leming  
Makoshika (United States) by Jessica Jane Hart  
Itagui (Colombia) by Roberto Nino Betancourt



Last Dance on the Main (Canada) by Aristofanis Soulikias  
I Was Born Yesterday (United States) by Soudabeh Moradian  
Sea With No Name (Finland) by Emilia Linnakoski  
Sorelle Povere di Santa Chiara (United Kingdom) by Nina Danino  
Beirut Kamikaze (Lebanon) by Christophe Karabache  
Dragon Dreaming - the life and art of Kushia Young (Australia) by Amy Pysden/Daniel Clarke  
Balloon Elderly (Japan) by Patrick Davison  
Uncle Vassya (Germany) by Robert Schulzmann

**VIFF ANIMATED SHORT FILMS - official selection 2016**

In The Waves (United States) by Ying-Fang Shen  
The Red Witch (United States) by Aron Bothman  
Cuerdas (Spain) by Pedro Solis Garcia  
Moom (Japan) by Robert Kondo, Daisuke 'Dice' Tsutsumi  
This Ain't Disneyland (Hong Kong) by Faiyaz Jafri

**VFW ANIMATED SHORT FILM - official selection 2016**

The colors for Leo (Spain) by Zarah Knebel  
Resilience (United Kingdom) by Bianca Howell  
To Build a Fire (France) by Fx Goby  
The Old Man and The Pears (United States) by Jing Sun  
Esruc (Taiwan) by Syu Pei-Hua  
Schirkoa (India) by Ishan Shukla  
Little Pig (United States) by Thong Nguyen  
Chika, The Dog in The Ghetto (Germany) by Sandra Schiessl

**VIFF EXPERIMENTAL FILMS - official selection 2016**

A New Born (Italy) by Simone A. Tognarelli  
Total Animal III (France) by Guerlotte Tristan  
Elka Park (United States) by Gloria Chung  
How i disappeared (Switzerland) by Yannick Mosimann  
Disobedience (Turkey) by Baris Alp  
Ave Maria II (Norway) by Marte Gunnufsen  
The Existential Zombie (United States) by Susan Lien Whigham  
Abismo (Canada) by Pablo Diconca  
Fields In Mist (United Kingdom) by John Woodman  
Fallen (Canada) by Mary Cross  
[13.1-9+19+13] Vol.01 (Japan) by Madam M.A  
Rings and Divisions - On Saturn's Edge (Australia) by Nikki Walkerden  
The End Of Everything As You Knew It. A Guide. (Luxembourg) by Christian Neuman  
Grout Pray (United Kingdom) by Lola-Blanche Higgins  
Sway (Hong Kong) by Faiyaz Jafri  
Plethora (Germany) by Annique Delphine  
The little man Michail (Bulgaria) by Nikolay Bogomilov (Timoteo)

**EXPERIMENTAL FILM - official selection 2016**

My Private Life II (United Kingdom) by Jill Daniels  
Dryad (France) by Thomas Vernay  
without leaving home (Italy) by Cesare Furesi

Pechorin (Russian Federation) by Roman Khrushch  
Panic, Baby (United States) by Abraham Mahallati  
#Beings 2015 (Romania) by Andrei Stefanescu  
Dreams and Spaces in Between (Canada) by John Graham  
Kaleidoscope (Germany) by Telemach Wiesinger  
No End (Canada) by Josephine Massarella  
The Corpse (India) by Don Palathara  
Mer Depe (United States) by Margaret Orr  
Whisper Loretta (Canada) by John Celona  
Shattered (Canada) by David Hovan  
The Ride (Germany) by Werner Bohnen  
Dissolved (Austria) by Stefanie Weberhofer  
Bardo (United States) by Derek Cote  
Ridden by Nature (United States) by Kathi Von Koerber  
Cabaret Voltaire (Germany) by Jennifer von Schuckmann  
Rainy Red (Australia) by Evguenia Men  
Penelope's Odyssey (United States) by Andrea Eis  
Memory IV Fields of Light, To a Friend (United States) by Gloria Chung  
Fields In Mist (United Kingdom) by John Woodman  
The Sound of Silence (Brazil) by Sybilla Odenheimer  
Forgiveness (Lebanon) by Rima Irani  
World Wide Women (Romania) by Andra Roman  
Premortem (United Kingdom) by Ilya Melnikov  
Physics and Metaphysics in Modern Photography (Canada) by Christine Lucy Latimer  
Lithics (United States) by Edward Ramsay-Morin  
Clickety-Clack Film 'High-Speed Express' (Japan) by Kenta Nomura  
Ursa Minor (Greece) by Elissavet Chronopoulou  
Eternity and a Day (Portugal) by Truman Hopper  
Nulla (Germany) by Delfina Mayer  
The Separation Loop (Germany) by Leyla Rodriguez  
Wearing the Fog (China) by Yafei Qi  
Promenade (Argentina) by Cirila Luz Ferron  
Cities Under the Sand (United States) by Sandra Dillon  
Procedere (Switzerland) by Delia Schiltknecht  
beweistheorie I (Russian Federation) by Artem Tarkhanov

**VFW UNDERGROUND FILM - official selection 2016**

Smile's Comet (Korea, Republic of) by Woohyuk Kim  
The Dog (China) by Lam Can-zhao  
Conveyor Belt (Cyprus) by Alexia Roider  
Maniacs (Sweden) by Isabella Carbonell  
Psychedelic Pictures Presents: Puff (United States) by Tod Lautenberg  
Aimee (Mexico) by Oscar Pichardo Isaak  
Shadowhunters: DevilSpeak (United States) by Monique Dupree  
Dumbbells (United States) by Chris Livingston  
in the wind (China) by Lan Shuzhang  
The Drowned (United States) by Dio Chen  
Keep Going (Korea, Republic of) by Kim Geon  
Wake Me When I Leave (United States) by Tyler Rubenfeld  
Birds of Neptune (United States) by Steven Richter

### **VIFF LGBT FILMS - official selection 2016**

Longing (Israel) by Nadav Mishali  
Missing the Target (Italy) by Werther Germondari, Maria Laura Spagnoli  
The Places We've Been Have Become All But Ghosts (United States) by Caleb Andrew Ward  
How To Be Alone (Israel) by Erez Eisenstein  
Shunned (Not Specified) by Igal Hecht  
Unmoved (Portugal) by Sergio Galvao Roxo  
Cecil & Carl (United States) by Elvis Leon, Gaston Yvorra  
Always Marilyn (Spain) by Tommy Llorens  
Dawn (United Kingdom) by Jake Graf  
Mia (Italy) by Michele Leonardi  
Hide Your Eyes (Denmark) by Mads Erichsen  
The Girl Bunnies. Rocketship. (Canada) by Francoise Doherty  
Let Us End With It Too (Canada) by Caisha Lea Thompson  
3rd Personal (Thailand) by Pathompong Praesomboon  
If (Turkey) by Naz Onen  
Pipe Dreamer (Denmark) by Izzy Bautista

### **VFW ITALIAN CINEMA NOW - official selection 2016**

A New Born by Simone A. Tognarelli  
Psychosofatic by Werther Germondari, Maria Laura Spagnoli  
Pietro's room by Alina Gurinova  
Me, you, us and all by Dario Leone  
Aliah by Valentino Bedini  
Morte Segreta by Michele Leonardi  
China Playtime by Lucio Lionello  
#99 by Fabio Landi  
Darker than midnight by Sebastiano Riso  
One Day In July by hermes mangialardo  
UNI.QUE by Andrea Miguel Micheloni  
Espero by Alessandro Quadretti  
Siblings by Luca Sironi  
Crazy Wheels by Ilaria Giangrande, Elena Rebeca Carini  
Il demone di mezzogiorno by stella sollai, pierfranco zappareddu  
Aion#001 by Marco Rocca  
The Second Move by Nicolo Tagliabue  
Would You Play With Me? by Maurilio Muscillo  
Born From Pain "Dance With The Devil" by Inti Carboni  
In the sea from outside by Manuela Esposito  
CopyCat Club - Ganz Berlin by Riccardo Torresi  
Down to the Clouds by Enzo Lo Re  
Flutulus by Igor Sadovski

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